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VITA AND BIBLIOGRAPHY OF JOHN MUELLER

Senior Research Scientist, Mershon Center for International Security Studies,
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PERSONAL INFORMATION

Citizenship: USA
Born: St. Paul, Minnesota
Marital Status: Married, three children

EDUCATION

A.B., 1960 University of Chicago
M.A., 1963 UCLA, Political Science
Ph.D., 1965 UCLA, Political Science
USPHS Fellow, 1962-1965

M.A. THESIS

The Politics of Fluoridation in Seven California Cities

Ph.D. DISSERTATION

Reason and Caprice: Ballot Patterns in California

TEACHING EXPERIENCE

Foreign and defense policy, international relations, dance as an art form, public opinion, the war in Vietnam, dance history and film, choreography of Fred Astaire, perspectives on war and peace, change in post-Communist countries, terrorism

PROFESSIONAL HISTORY

1965-69 Assistant Professor of Political Science, University of Rochester
1969-72 Associate Professor of Political Science, University of Rochester
1972-2000 Professor of Political Science, University of Rochester
1983-2000 Professor of Film Studies, University of Rochester
February-June 1994 Visiting Professor, Institute of International Relations, Comenius University, Bratislava, Slovakia
January 1997 Distinguished Visiting Professor, University of Alberta
February-March 1997 Guest Scholar, Brookings Institution, Washington, DC
April-May 1997 Visiting Fellow, Hoover Institution, Stanford University
2000-2011 Woody Hayes Chair of National Security Studies, Mershon Center for International Security Studies, and Professor of Political Science, Ohio State University

2000- Courtesy faculty appointment, Department of Dance, Ohio State University
February-June 2001 Senior Guest Researcher, Norwegian Nobel Institute, Oslo, Norway
2011- Senior Research Scientist, Mershon Center for International Security Studies, Ohio State University

[Biography](#)

[Profile in U.S. News & World Report](#)
[Courses](#)

[Reprinted books](#)

[Dance Film Archive](#)

BOOKS AND MONOGRAPHS

(with Mark G. Stewart) [Terrorism, Security, and Money: Balancing the Risks, Benefits, and Costs of Homeland Security](#) (New York and London: Oxford University Press, 2011) [Information about this book.](#)

(ed.) [Terrorism Since 9/11: The American Cases](#) (Columbus, OH: Mershon Center, Ohio State University, 2011) [Information about this book](#)

[War and Ideas: Selected Essays](#) (New York and London: Routledge, 2011) [Information about this book](#)

[Atomic Obsession: Nuclear Alarmism from Hiroshima to Al-Qaeda](#) (New York: Oxford University Press, 2010) [Information about this book](#)

[Overblown: How Politicians and the Terrorism Industry Inflate National Security Threats, and Why We Believe Them](#) (New York: Free Press, 2006) [Information about this book.](#)

[The Remnants of War](#) (Ithaca, NY: Cornell University Press, 2004; paperback edition with a new preface, 2007). (Chinese translation, 2011) Received the Joseph Leggold Prize for the best book on international relations in 2004, awarded by Georgetown University.

(ed.) [Peace, Prosperity, and Politics](#) (New York: Westview, 2000)

[Capitalism, Democracy, and Ralph's Pretty Good Grocery](#) (Princeton, NJ: Princeton University Press, 1999) (Ukrainian translation, 2003; Russian translation by Olimp-Biznes, Moscow, 2006)

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(ed. with Richard G. Niemi and Tom W. Smith) [Trends in Public Opinion: A Compendium of Survey Data](#) (Westport, CT: Greenwood, 1989)

Retreat from Doomsday: The Obsolescence of Major War (New York: Basic Books, 1989) [available in updated 2009 reprint](#)

Astaire Dancing: The Musical Films (New York: Knopf, 1985). Received the de la Torre Bueno Prize, presented by Dance Perspectives Foundation, for “the most distinguished book-length manuscript in the field of dance,” 1983, improved and expanded reprint edition, 2010 [information about the reprint](#)

Dance Film Directory: An Annotated and Evaluative Guide to Films on Ballet and Modern Dance (Princeton, N.J.: Princeton Book Co., 1979)

Films on Ballet and Modern Dance: Notes and a Directory (New York: American Dance Guild, 1974) (includes extensive analysis of Humphrey’s “Passacaglia” and Graham’s “Night Journey”)

War, Presidents and Public Opinion (New York: Wiley, 1973). Selected as one of the “Fifty Books That Significantly Shaped Public Opinion Research, 1946-1995” by the American Association for Public Opinion Research, Public Opinion Quarterly, Fall 1995. Recipient of the first Warren J. Mitofsky Award for Excellence in Public Opinion Research presented by the Roper Center for Public Opinion Research, November 8, 2007 [available in 2009 reprint](#)

(ed.) Approaches to Measurement in International Relations: A Non-Evangelical Survey (New York: Appleton-Century-Crofts, 1969)

Canada as a Non-Nuclear Power (Los Angeles: University of California, National Security Studies Program, 1963)

PUBLICATIONS IN POLITICAL SCIENCE: ARTICLES

“War, Crime, and Terrorism: Some Distinctions,” in Mary Ellen O’Connell (ed.), What Is War? (Martinus Nijhof, forthcoming)

“WMD Terrorism: The Prospects,” in Richard Jackson and Justin Sinclair (eds.), Contemporary Debates in Terrorism (London and New York: Routledge, forthcoming)

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Susan Adams

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“Vietnam Involvement Was a Failure, Not a Folly,” April 10, 1984
“Steering a Path Between Risks and Benefits to Life,” August 13, 1984
“Lessons Learned Five Years After the Hostage Nightmare,” November 6, 1984
“Crime Is Caused by the Young and Reckless,” March 6, 1985
“The Bomb’s Pretense as Peacemaker,” June 4, 1985
“Backward Goes the Doomsday Clock,” June 3, 1986
“Presidents and Terrorists Should Not Mix,” March 31, 1987
“Arms Reduction: Don’t Talk, Just Do It,” June 1, 1988
“New, Improved Opiates for the Masses!” May 23, 1989

EDITORIAL PAGE COLUMNS IN THE LOS ANGELES TIMES

“Dropping Out of the War System,” September 12, 1988
“In Europe, Time to Give Peace a Chance, Combining NATO and the Warsaw Pact,” April 9, 1989
“Why Build New California Universities When Eastern Classrooms Go Begging?” July 16, 1989
“Democracy: All They Need to Do Is Catch the Bug,” November 19, 1989
“Summit: A New Order May Not Need Much Order,” November 28, 1989
“Perspective on ‘The Vision Thing’: Stay the Benign, Unruffled Course,” May 14, 1990
“The Real Infamy Was an Unnecessary War,” December 6, 1991
“If Killing Is Down, Are Guns Out? Are Dads In?” September 9, 1992
“Depressed by Politics? Some Words of Cheer,” October 31, 1996
“2,000 dead--will it doom the war?” October 26, 2005. Also published under the title, “Why this unpopular war has no tipping point,” in Christian Science Monitor, November 1, 2005
“Dead and Deader,” January 20, 2008

EDITORIAL PAGE COLUMNS IN THE NEW YORK TIMES

“Will America Stand a Stalemate in Iraq?” August 27, 1990
“A Quick Victory? It Better Be,” January 19, 1991

EDITORIAL PAGE COLUMNS IN THE WASHINGTON POST

“False Alarms,” Sunday, September 29, 2002, B7
“Cameras and Credibility,” February 4, 2003, A25

ARTICLES IN THE NEW REPUBLIC

“Conclusions from the Public Opinion Polls: Comparisons with Korea,” February 3, 1973, 22-24
“Enough Rope: The Cold War Was Lost, Not Won,” July 3, 1989, 14-16
“Well Off: Good riddance, McCain-Feingold,” November 15, 1999, 21-22

ARTICLES IN REASON

“St. Phineas: How P.T. Barnum helped create business ethics,” March 2001, 54-57
“What’s the Rush?” “Suicide Watch,” and “Deterring the Egomaniac Dictator,” three essays as part of an online debate with Brink Lindsey, “Should We Invade Iraq?” posted on Reason.com in October 2002 and published in the magazine, January 2003, 43-48

ARTICLE IN THE AMERICAN ENTERPRISE

“Democracy vs. Capitalism,” March 2002, 44-45

EDITORIAL PAGE COLUMN IN THE ATLANTA JOURNAL/ATLANTA CONSTITUTION

“The Lonely Commander: President is threatening a war Americans don’t want to fight,” November 18, 1990

ARTICLES IN IDEAS OR CURRENTS SECTION OF THE SUNDAY NEW YORK NEWSDAY

“Peace Has Broken Out,” March 26, 1989

“Enemies? No, Allies!” December 3, 1989

“Key to European Security Is Still the U.S.” October 6, 1991

“On Iraq, Dems do best to keep it vague,” July 25, 2006

ARTICLES POSTED ON THE HISTORY NEWS NETWORK

[The Politics of Cutting and Running](#), May 24, 2004

[Anti-War? Unenthusiastic About Kerry? The Recipe for a Bush Victory](#), May 3, 2004

ARTICLES IN PERSPECTIVE SECTION OF THE SUNDAY ARIZONA REPUBLIC

“The Art of a Deal: No Rewards for Iraqi Aggression,” December 16, 1990

“Thoughts on a Quiet Cataclysm: Are we beyond global conflict?” September 1, 1991

EDITORIAL PAGE COLUMN IN THE PHILADELPHIA INQUIRER

“Vietnam protests didn’t end the war,” February 20, 1991

EDITORIAL PAGE COLUMN IN THE COLUMBUS DISPATCH

“Ohio’s homeland-security costs hard to justify,” August 27, 2005, A10

EDITORIAL PAGE COLUMN IN AFTENPOSTEN (OSLO, NORWAY)

(with Karl Mueller), “Nei til masseødeleggelsessankjoner,” March 12, 2001, 12

FEATURE ARTICLES IN MOSTY (BRATISLAVA, SLOVAKIA)

“Pokojná kataklizma: Tretiu svetovú u máme za sebou,” November 21, 1995

“Pokojná kataklizma: Honba za problémami,” November 28, 1995

“Pokojná kataklizma: Vojna: prirodzená, ale nie nevyhnutná,” December 5, 1995

“Pokojná kataklizma: Nemoderná inštitúcia--vojna,” December 12, 1995

“Pokojná kataklizma: Predpovedané katastrofy,” December 27, 1995

EDITORIAL PAGE COLUMNS ALSO IN DALLAS MORNING NEWS, ROCHESTER DEMOCRAT AND CHRONICLE, ROCKY MOUNTAIN NEWS, ROCHESTER TIMES-UNION, PEORIA JOURNAL STAR, COLUMBUS DISPATCH, CHRISTIAN SCIENCE MONITOR, KENTUCKY ENQUIRER, CINCINNATI ENQUIRER, MILWAUKEE JOURNAL, ORLANDO SENTINAL, OTTAWA CITIZEN, OMAHA WORLD-HERALD, MONTREAL GAZETTE, EL PAIS (MADRID)

GRANTS, FELLOWSHIPS, HONORS IN POLITICAL SCIENCE

[The Remnants of War](#) received the Joseph Lepgold Prize for the best book on international relations in 2004, awarded by Georgetown University

Guggenheim Fellowship: Deterrence, Stability and the Potential Obsolescence of Major War, 1988

[War, Presidents and Public Opinion](#) selected as one of the “Fifty Books That Significantly Shaped Public Opinion Research, 1946-1995” by the American Association for Public Opinion Research, [Public Opinion Quarterly](#), Fall 1995. Recipient of the first Warren J. Mitofsky Award for Excellence in Public Opinion Research presented by the Roper Center for Public Opinion Research, November 8, 2007

Edward Peck Curtis Award for Excellence in Undergraduate Teaching, University of Rochester, 1997

Honorary Member, Golden Key National Honor Society (1995)

Teacher of the Year, University of Rochester, Interfraternity Council, 1995

National Science Foundation: Public Opinion in Wartime, 1967-68

National Science Foundation: Public Opinion in Wartime, 1968-70

National Science Foundation: Public Expectations About War, 1974-75

Listed in Who's Who in the World, Who's Who in America, Who's Who in the East, Contemporary Authors, Who's Who in 20th Century America, Who's Who in the Midwest

Member, American Academy of Arts and Sciences (elected May 1990)

Distinguished Scholar Award, Ohio State University, 2010

Susan Strange Award, International Studies Association, that "recognizes a person whose singular intellect, assertiveness, and insight most challenge conventional wisdom and intellectual and organizational complacency in the international studies community," 2009

Selected for "The Playboy Honor Roll: Meet 20 Professors who are reinventing the classroom," by Ling Ma, Tim McCormick, and Josh Schollmeyer, Playboy, October 2010 [article](#)

OTHER RELATED ACTIVITIES IN POLITICAL SCIENCE

Member, Board of Overseers, General Social Survey, National Opinion Research Center

Contributor, Funk and Wagnalls New Encyclopedia

Book reviews in New York Times Sunday Book Review, American Political Science Review, Journal of Politics, Armed Forces and Society, Political Science Quarterly, Rochester Democrat and Chronicle, Los Angeles Times, Public Opinion Quarterly

Adviser, "Vietnam: A Television History," WGBH, Boston, 1983

Official Representative, Inter-University Consortium for Political and Social Research, 1979-84

Co-Editor, Journal of Policy Analysis and Management, 1985-89

Editorial Board, Public Opinion Quarterly, 1988-1991

Editorial Board, Journal of Cold War Studies, 1999-

Chairman, Department of Political Science, University of Rochester, 1989-91

Participant, NATO Discussion Series, Atlantic Council, Brussels, Maastricht, and Geilenkirchen, June 21-26, 1992

Member, Advisory Committee, Center for Polish and Central European Studies, University of Rochester, 1994-

Director, Watson Center for the Study of International Peace and Cooperation, University of Rochester, 1993-1999

Editorial Board, Ohio State University Press, 2001-04

[PAPERS, LECTURES, SEMINARS IN POLITICAL SCIENCE SINCE 1986 \(pdf\)](#)

AWARDS, HONORS IN DANCE AND FILM

de la Torre Bueno Prize, presented by Dance Perspectives Foundation, to Astaire Dancing: The Musical Films for “the most distinguished book-length manuscript in the field of dance,” 1983

Distinguished Scholar Award, Ohio State University, 2010

Listed in Who’s Who in the World, Who’s Who in America, Who’s Who in the East, Contemporary Authors, Who’s Who in 20th Century America, Who’s Who in the Midwest

DVDS PRODUCED

(Distributed by [Dance Film Archive](#), Ohio State University)

Fire Dance. 2004. Features the famous Loïe Fuller solo from 1896 as reconstructed and performed by Jessica Lindberg. The DVD includes a studio performance of the work, a studio performance with audio commentary by Jessica Lindberg and Megan Slayter, a studio performance edited from several camera angles by Shawn Hove, a studio performance accompanied by the notated score, a live performance recorded from two camera angles which the viewer can toggle between using the angle button, a documentary on “Loïe Fuller: Her Life and Art,” a documentary on “Reconstructing Loïe Fuller’s Fire Dance,” and archival films from 1897-1905 of Loïe Fuller and her imitators. DVD authoring by Shawn Hove.

Gaîté Parisienne. 2006. Features Victor Jessen’s film, taken between 1945 and 1955, of performances of the famous Leonide Massine ballet by the Ballet Russe de Monte Carlo. Also audio commentary by one of the leading dancers of the era, Frederic Franklin, a documentary on the ballet, a documentary on Jessen, and an interview with Franklin. DVD authoring by Shawn Hove. The DVD is distributed commercially by Video Artists International as well as by OSU’s Dance Film Archive.

Symphonie Fantastique. 2008. Features a work film, with synchronized piano music of the Leonide Massine ballet in a 1949 performance by the Royal Danish Ballet. Includes explanatory titles. DVD authoring by Shawn Hove. The DVD is distributed commercially by Video Artists International as well as by OSU’s Dance Film Archive. Extensive notes on the film can be found on VAI’s website.

FILMS PRODUCED AND DIRECTED

(Distributed by [Dance Film Archive](#), Ohio State University)

Afternoon of a Faun. 11 min., 1973 (still photographs and drawings of the original Nijinsky ballet synchronized with music score)

Dying Swan. 3 min., 1973 (still photographs synchronized with music score to show the original choreography by Fokine)

Light Part 5. 20 min., 1976 (filming of the Kei Takei dance work as performed by Takei and company)

Royal Danish Ballet 1902-1906. 14 min., 1979 (processing of historic silent film and addition of synchronized music)

The Traitor. 19 min., 1979 (processing of historic silent film from 1955 showing a performance of the Jose Limon work as danced by the original cast, and synchronization of the music score)

Two Ecstatic Themes: Two Performances. 13 min., 1980 (filming of the classic Doris Humphrey solo as performed by Nina Watt and Carla Maxwell of the Jose Limon Dance Company)

Symphonie Fantastique. 51 min., 1980 (processing of a historic silent film of the Leonide Massine ballet, and addition of synchronized music)

St. Francis (Nobilissima Visione). 39 min., 1982 (processing of a historic silent film of the Leonide Massine ballet as danced by the original cast, and addition of synchronized music)

Seventh Symphony. 32 min., 1982 (processing of a historic silent film of the Leonide Massine ballet as danced by the original cast, and addition of synchronized music)

Water Study. 22 min., 1982 (filming of the classic Doris Humphrey group work as performed by dancers under the direction of Ernestine Stodelle)

Bonnie Bird Demonstrates Graham Technique, 1938-39. 11 min., 1986 (processing of historic silent film)

Gaite Parisienne. 38 min., 1986 (processing of historic film) (distributed 1988 in videocassette by Video Arts International, New York)

PUBLICATIONS IN DANCE, FILM, AND MUSICAL THEATER: ARTICLES

“Dance on Film” in Mary Clark and David Vaughan (eds.), The Encyclopedia of Dance and Ballet (New York: Putnam, 1977)

“The Value, Use, and Availability of Dance Films,” in Selma Landen Odom (ed.), Dance and Film (Toronto: Art Gallery of Ontario, 1977)

“Filmed Dance and Dance Films,” Ballett 1978 (Frankfurt), 24-27

“The Oldest Ballet Movie,” Dance Magazine, July 1979, 40-43

“Film and Videotape as Teaching Tools,” Dance Critics’ Association News, December 1979

“Is Giselle a Virgin?” Dance Chronicle Vol. 4, No. 2 (1981), 151-54

“The Filmed Dances of Fred Astaire,” Quarterly Review of Film Studies, Vol. 6 (Spring 1981), 135-54; reprinted as

“Fred Astaire. Verfilming van zijn dansnummers,” Versus (Nijmegen, Netherlands), March 1983, 9-20

“Images de Nijinski,” L’Avant-Scene Ballet/Danse (Paris), no. 7, 1981

“Limon’s Tormented Traitor,” Dance Magazine, May 1981, sc-26-30

“Watching an American Screen Original,” Dance Magazine, May 1984, 131-35

“Fred Astaire and the Integrated Musical,” Cinema Journal, Fall 1984, 28-40

Analytic lecture on the second sound track of The Criterion Collection laserdisc edition of the film, Swing Time (New York and Los Angeles: Janus Films and Voyager Press, 1986)

(with Don McDonagh), “Making Musical Dance,” Ballet Review, Vol. 13, No. 4 (Winter 1986), 23-44

“Fred Astaire,” Encyclopedia of World Biography (New York: McGraw-Hill, 1987), 73-74

“The Astaire Illusion,” Dance Magazine, November 1987, 34-35

“The White Swan Adagio,” in Janice Ross and Stephen Cobbett Steinberg (eds.), Why a Swan? (San Francisco: San Francisco Performing Arts Library and Museum, March 1989), 25-29

“Eaters, Watchers, and Revolutionaries,” program note, Scottish National Opera production of Marc Blitzstein’s Regina

“Preaching to the Choir: Strike Up the Band and War,” essay in the liner notes for the 1991 recording of the Gershwin-Kaufman Strike Up the Band

“The Gershwins and the Astaires,” essay in the liner notes for the 1992 recording of the Gershwins’ Lady, Be Good!

“Fred Astaire” in International Encyclopedia of Dance (New York: Oxford University Press, 1998)

“The Gershwin-Wodehouse Connection,” essay in programme for A Foggy Day, Shaw Festival, Niagara-on-the-Lake, Ontario, 1998

“Fred Astaire,” American National Biography (New York: Oxford University Press, 1999), 693-95

“Ginger Rogers,” American National Biography (New York: Oxford University Press, 1999), 756-57

Full-length commentary track for the Fred Astaire-Ginger Rogers film, Swing Time, released on DVD by Warner Home Video, autumn 2005. Also interviewed for short documentaries later distributed on the Warner Home Video DVDs of Top Hat, Follow the Fleet, Swing Time, Shall We Dance, and The Barkleys of Broadway.

Interviewed for the documentary, [Astaire and Rogers: Partners in Rhythm](#), by Sparkhill Productions for the Warner Home Video “Astaire and Rogers: The Complete Film Collection,” an 11 DVD set released in 2006.

SCRIPTS FOR MUSICAL COMEDIES

[A Foggy Day](#). A musical comedy created by incorporating songs by George and Ira Gershwin into a play by G. Wodehouse and Ian Hay. 1984.

Produced (under the title “Reaching for the Moon”) by Eastman Opera Theatre, Eastman School of Music, Rochester, NY, October 30-November 3, 1987 (7 performances).

Produced (co-written by [Norm Foster](#)) by the Shaw Festival, Niagara-on-the-Lake, Ontario, Canada, May 5-November 1, 1998 (126 performances).

Produced (co-written by [Norm Foster](#)) by the Shaw Festival, Niagara-on-the-Lake, Ontario, Canada, April 29-November 14, 1999 (135 performances).

[One for My Baby](#). An expansion and development for the stage of a film script (The Sky’s the Limit) adding songs mostly with lyrics by Johnny Mercer. 1985. Professional reading, Geva Theatre, Rochester, NY, June 7, 1999.

GRANTS FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES

“Development of Teaching Materials for Media-Based Dance Appreciation Courses” 1972-73

“Increasing the Availability of Dance Films” 1974-75

“Increasing the Availability of Dance Films” 1977-78

“Processing and Distributing Massine Ballet Films” 1979-81

OTHER RELATED ACTIVITIES IN DANCE AND FILM

Director, [Dance Film Archive](#), University of Rochester, 1983-2000, Ohio State University, 2000-

Faculty member at Dance Critics Institutes at American Dance Festival, Connecticut College and Duke University (1977-1980); University of Texas; London Dance Umbrella (1981); University of Iowa (1984); Dance in Canada Conference, Vancouver (1986)

Dance critic, Rochester Democrat and Chronicle, 1974-82

Member, Dance Panel, New York State Arts Council, 1976-78

Member, Advisory Board, Dance in America (PBS), 1975

Participant, Film and Humanities Summer Institute, American Film Institute (Beverly Hills, CA), 1979

Co-organizer and chief adviser, Early Years Dance Festival, SUNY Purchase, 1981

Member of the Board, Dance Critics Association, 1983-85

Member, Dance Panel, National Endowment for the Arts, 1983-85

Editorial Board, Ohio State University Press, 2001-04

Columnist on dance films, Dance Magazine, 1974-82 [list of columns](#)

Supervision and transferring of the OSU Dance Film Archive film to videocassette from the “Seventh Symphony,” which was used by the Cincinnati Ballet to mount one movement from the work (for the first time in over 50 years) for their Ballet Russe de Monte Carlo season, October 18-19, 2002. The Cincinnati Ballet then mounted the entire work from the film, performing it October 8-9, 2004.

Keynote speaker, Fred Astaire: The Conference, Oriel College, Oxford University, June 2008

[LECTURES/FILM SHOWINGS ON FRED ASTAIRE](#)

BOOK REVIEWS

David K. Shipler, *The Rights of the People: How Our Search of Safety Invades Our Liberties*. Wilson Quarterly, Spring 2011, 97-98

Richard Rhodes, *The Twilight of the Bombs: Recent Challenges, New Dangers, and the Prospects for a World Without Nuclear Weapons*. Physics World, February 2011, 38-39

William Langewiesche, *The Atomic Bazaar: The Rise of the Nuclear Poor*. Bulletin of the Atomic Scientists, November/December 2007, 55-56

Andrew J. Bacevich and Efraim Inbar (eds.), *The Gulf War of 1991 Reconsidered*. Journal of Cold War Studies, Winter 2005, 191-93

Mark E. Pietrzyk, *International Order and Individual Liberty: Effects of War and Peace on the Development of Governments*. The Independent Review, Fall 2003, 310-12

Yahya Sadowski, *The Myth of Global Chaos*. Annals of the American Academy of Political and Social Science, September 2000, 206-7

Christopher, Coker, *War and the Illiberal Conscience*. International History Review, December 1999, 1123-25

Charles Hamm, *Irving Berlin: Songs from the Melting Pot: The Formative Years, 1907-1919*. New York Times Sunday Book Review, April 27, 1997, 23.

William H. McNeill, *Keeping Together in Time: Dance and Drill in Human History*. New York Times Sunday Book Review, October 22, 1995, 22.

Richard Barrios, *A Song in the Dark: The Birth of the Musical Film*. New York Times Sunday Book Review, June 24, 1995, 24.

Stephen Citron, Noel and Cole: *The Sophisticates*. New York Times Sunday Book Review, June 6, 1993, 24.

Michael Howard, *The Lessons of History*. American Political Science Review, September 1992, 842-43.

Ginger Rogers, *Ginger: My Story*. New York Times Sunday Book Review, October 20, 1991, 14-15.

Ellen Frey-Wouters and Robert S. Laufer, Legacy of a War: The American Soldier in Vietnam. Public Opinion Quarterly, Spring 1988, 154-56.

Allan E. Goodman, The Lost Peace: America's Search for a Negotiated Settlement of the Vietnam War. Political Science Quarterly, Fall 1979, 541-42.

Herbert Y. Schandler, The Unmaking of the President: Lyndon Johnson and Vietnam. American Political Science Review, December 1978, 1434-36

Klaus Knorr, On the Uses of Military Power in the Nuclear Age; Bernard Brodie, Escalation and the Nuclear Option. American Political Science Review, December 1967, 1109-10

ENCYCLOPEDIA ARTICLES

“Aversion to war” and “Overreaction as a cause of violent conflict,” International Encyclopedia of Peace, forthcoming

“The War on Terror,” Encyclopedia of Libertarianism (Thousand Oaks, CA: SAGE Publications, 2008)

“Public Opinion and Policy in Wartime,” Encyclopedia of War & American Society (Thousand Oaks, CA: SAGE Publications, 2005)

“Should Campaign Financing Be Reformed? Campaign Finance Reform Is Not Necessary” (Point/Counterpoint sidebar), Encarta, posted 2000

“Public Opinion,” Funk & Wagnalls New Encyclopedia, 1983